

Woodward & Lothrop

New York—WASHINGTON—Paris.

During the heated term store closes at 5 o'clock, except Saturdays—at 1.

Third Annual September Sale of High-grade Pictures

(One-fourth to One-half Less Than Regular Prices).

WE IANUGURATED yesterday our Third Annual September Sale of High-grade Pictures. The success which crowned our efforts of the past two years has led us to make this also a permanent feature of our business—a yearly event—as sure in its coming as the return of the season. Wishing to make this sale as important and advantageous as our other annual events, we have gathered with care, taste, and discrimination a variety of high-class, up-to-date Pictures, including Colored Prints, Sepia Prints, Colored Photographs, Etchings, Facsimile Water Colors, Old English and French Prints, Pastels, &c. They are all handsomely and appropriately framed and offered in this September Sale at a fourth to a half less than regular prices.

This is an opportune sale, coming as it does when you are planning to refurnish your home for fall and winter. Nothing adds to the furnishings of a house—makes of a house a home—so much as attractive and appropriate pictures.

The quantities are most generous, including a large and diversified assortment of one-of-a-kind subjects—the goods are up to our usual high standard and the reductions actual. You have never before had a better opportunity to save money on pictures.

The following items represent but a few of the excellent values to be obtained in this sale.

A lot of Sepia Prints, in 3-inch ornamental gilt frames; panel effect; all good subjects.
\$2.95 each. Value, \$5.00.

A lot of Sepia Prints, in 3-inch antique gilt frames; Countess Potoc and other excellent subjects.
\$1.00 each. Value, \$2.00.

A lot of Colored Prints, in antique gilt frames; all good subjects.
\$1.50 each. Value, \$2.50.

A lot of Sepia Prints, in 2½-inch brown oak frames; Roman Coliseum, Forum, and other historical subjects.
\$1.95 each. Value, \$3.50.

A lot of Hand-colored Photographs, in deep antique gilt frames; subjects, Shakespeare Reciting His Hamlet, At the White Hall, and a variety of court scenes.
\$10 each. Value, \$20.

A lot of 36-inch Colonial Mirrors, in rich antique gilt frames.
\$2.95 each. Value, \$5.00.

A lot of 20-inch Colonial Serving Trays, in 2-inch brown oak frames, finished with gilt handles.
\$3.95 each. Value, \$6.00.

A lot of Sepia Prints, in 1½-inch brown oak frames, and in a variety of choice subjects.
69c each. Value, \$1.00.

A lot of Sepia Prints, in walnut finish frames to match; Sir Galahad and other popular subjects.
\$1.00 each. Value, \$1.50.

A lot of Sepia Prints, in 3-inch richly ornamented antique gilt frames; choice subjects.
\$1.95 each. Value, \$3.50.

A lot of Colored Prints, Gainsborough heads, and other attractive subjects, in cabinet size antique gilt frames.
69c each. Value, \$1.00.

A lot of Sepia Prints, Madonna and other popular subjects, in antique gilt oval frames.
\$1.25 each. Value, \$2.00.

A lot of Sepia Prints, Penelope, Boothby, and other subjects, in cabinet size antique gilt frames.
69c each. Value, \$1.00.

A lot of Hand-colored Heads, Cherry Ripe, &c., in beautiful antique gilt frames.
\$2.50 each. Value, \$5.00.

A lot of Sepia Prints, in rich dark oak frames, and in a variety of popular subjects.
\$1.00 each. Value, \$1.50.

A lot of Colored Pictures, landscapes and other subjects, in rich antique bronze frames.
\$1.50 each. Value, \$2.95.

WOODWARD & LOTHROP.

IN THE SOCIAL WORLD

Assistant Secretary and Mrs. Wilson Return to City.

MR. AND MRS. WINTHROP HOME

Miss Ruth Hood, daughter of Mr. and Mrs. James C. Hood, becomes bride of Lieut. John J. Waterman. Tomorrow Evening—Miss Ruth Halford Guest of Mrs. Wheeler.

The Assistant Secretary of State and Mrs. Huntington Wilson, who spent the week-end as guests of the Secretary of State and Mrs. Knox, at Valley Forge, returned to Washington yesterday.

The Assistant Secretary of the Navy and Mrs. Beekman Winthrop, who have been visiting on the North Shore, returned to Washington last evening.

The marriage of Miss Ruth Hood, daughter of Mr. and Mrs. James Cooper Hood, to Lieut. John J. Waterman, Seventh United States Cavalry, will take place to-morrow at the home of the bride's parents, 1716 Twenty-second street, at 8 o'clock in the evening. Only a small company of relatives and friends will attend. Lieut. Waterman is a son of Maj. John C. Waterman, Thirteenth Cavalry, U. S. A., and was graduated from the United States Military Academy at West Point this year. He is now stationed at Fort Riley, Kan.

Miss Ruth Halford, who has been spending the summer at the Brooklyn Navy Yard with her brother, Capt. Frank Halford, U. S. M. C., is the guest of Mrs. George Y. Wheeler, of Massachusetts, in this city. Miss Halford will return to Brooklyn the latter part of the week.

The marriage is announced of Miss Jessie Thomas, daughter of Mrs. James Thomas, of Nashville, Tenn., to Frank Henry Green, of the same city. The ceremony was performed Wednesday, August 24, at the home of the bride's sister, Mrs. Walter Bearden, of Villa street, Nashville. A small company of relatives and friends were present. Miss Thomas was a member of the faculty of a Washington seminary for the past few years and has a great many friends in this city.

Mr. and Mrs. Jules Guthridge will spend the early fall at Capon Springs and Atlantic City, N. J.

Mr. and Mrs. Denton Morford and their son-in-law, who has spent part of the summer at Highland Manor, Md., have gone to New Jersey coast resorts. Mr. and Mrs. Liburn H. Steel, their son-in-law and daughter, will remain at Highland Manor the rest of the season.

Miss Dora Rosenberg, daughter of Mrs. M. D. Rosenberg, was married to Frank Holtzman Sunday evening at 6 o'clock at the home of the bride's mother, 1012 Twenty-second street. The house was tastefully decorated with palms and American Beauty roses. An appropriate musical programme was played by a string orchestra. The bride was attended by her sister, Miss Mary Rosenberg, and was given in white embroidered batiste and lace, and wore a long, full veil, caught with orange blossoms. She carried roses. The bridesmaid wore a white batiste frock, trimmed with lace, and carried roses. Following the ceremony an informal reception was held.

Mrs. Charles W. Richardson, who has been detained in this city on account of the illness of her mother, left Saturday to join Dr. Richardson and their daughter, Miss Amy Richardson, at their summer home in Massachusetts.

The Charge d'Affaires of the French Embassy and Mme. Lefevre-Pontalis have arrived in Newport from Beverly Farms.

Mr. Ross T. Elliott has joined Mrs. Elliott at Squirrel Island, Me., where they are visiting Mrs. Grayson Unruh.

Miss Mary H. Harlowe, who returned last Thursday from Charleston, W. Va., left yesterday for Atlanta, Ga., to visit Miss Jennie Lowry, at her North Jackson Point home.

Miss Jane White, of Baltimore, Md., and Miss E. J. White, of Washington, are at Berkeley Springs, W. Va.

Lieut. Col. William Fillmore Harmon, Inspector general, U. S. A., and Mrs. Harmon, of Governors Island, N. Y., are in the city.

announce the marriage in Jersey City of their eldest daughter, Miss Margaret Harmon, to Lieut. Francis W. Honeycutt, of the Fifth United States Field Artillery. Col. and Mrs. Harmon will go to San Francisco and sail for Manila, where Col. Harmon will assume the duties of Inspector general of the Philippines division of the army.

Mr. and Mrs. John Doyle Carmody and their children have returned from a nine weeks' stay at Atlantic City. They left to-day for their place, "Oak Crest," at Deer Park, Md.

Mr. and Mrs. A. Alexander Thomas, of Chicago, have taken the apartment of Mrs. H. Blunt, in Maryland avenue, Atlantic City, and are entertaining Mrs. Thomas' mother, Mrs. George M. Rowe, and Mrs. Henry Hunt McKee, of Washington.

Dr. Tom A. Williams has returned to Washington, after a visit to Norfolk and Tidewater Virginia.

Mrs. S. C. Lemly is quite seriously ill at Greenwich, Conn., where she has been spending August.

MISS BRADLEY ENGAGED.

Sister of Mrs. A. J. Drexel Biddle Will Wed William Thaw.

Philadelphia, Aug. 29.—Announcement has been made by Mr. and Mrs. Charles H. Bradley, of Bridgeport, Conn., of the engagement of their daughter, Miss Gladys Virginia Bradley, and Mr. William Thaw, son of Mrs. William Thaw, Jr., of Allegheny, Pa. Miss Bradley is a sister of Mrs. A. J. Drexel Biddle, of this city.

Mr. Thaw is a millionaire. He is a grandson of William Thaw, the iron manufacturer who established the Thaw millions. He is a graduate of Yale, and a nephew of Harry K. Thaw.

No date has been set for the wedding.

ADJUDGED CUTEST.

Katherine R. Saylor.

WINS BABY PRIZE.

Katherine Saylor Adds More Laurels to Her Popularity.

Outest by the verdict of judges in contests and ready for more races, Katherine R. Saylor, whose parents live at 1112 Twenty-ninth street, is two years old.

At the Davis Open-Air Theater, at Thirty-fourth and M streets northwest, nearly 4,000 people told Katherine how much they thought of her by voting for her against a score of other pretty babies. W. A. Saylor, the Balasoa Theater engineer, is Katherine's papa.

HOLDS ELECTION TO-NIGHT.

Ancient Order of Hibernians Expects Lively Race for President.

The annual state election of officers of the Ancient Order of Hibernians will be held at Eagles' Hall to-night. P. F. C. is the most prominent candidate for the office of president. It is expected that a lively race will be run by aspirants for the other offices. The meeting has been called by President Francis P. Sheehy, who is no longer a candidate for president, having served the order in this capacity during the past two years.

ARMY AND NAVY.

ARMY ORDERS.

Col. ORIN B. MITCHELL, Ordnance Department, will make a tour of duty eight days per month during September, October, November, and December, 1910, to the works of the Crucible Steel Company, of America, Harrison, N. J., and to exceed four visits per month during the same period to the Crucible Steel plant at Jersey City on official business, and on the occasion of the inspection of ordnance material being procured for the Ordnance Department.

Maj. EDWIN P. WOLFE, Medical Corps, will proceed from New York City to Philadelphia for the purpose of ascertaining whether or not flashlight cartridges for photographic work can be made in this city.

Maj. EDWIN P. WOLFE, Medical Corps, will proceed from New York City to Middletown, Conn., for the purpose of investigating the method of manufacture of Mousel metal.

Leave of absence for two months, to take effect on or about September 1, 1910, is granted Captain RUTHER W. SPRINGER, Coast Artillery Corps, Chaplain FRANCIS B. DOHERTY is transferred from the Seventeenth Infantry to the Porto Rico Regiment of Infantry, and upon the expiration of such sick leave of absence as may be granted him will proceed to join the regiment to which transferred.

Leave of absence for two months, to take effect on or about September 1, 1910, is granted Captain ERNEST VAN D. MURPHY, recently promoted from first lieutenant, Twenty-second Infantry, with rank from August 2, 1908, is assigned to the Twenty-first Infantry, and will proceed to San Francisco for duty pending the sailing to that port of the transport ship.

Leave of absence for one month and fifteen days, to take effect between September 1 and 15, 1910, is granted Col. WILLIAM H. MILLER, assistant quartermaster general.

Capt. EDWIN C. LONG, Coast Artillery Corps, in addition to his other duties, will assume charge of the office of the quartermaster at Seattle, Wash., during the absence on leave of Col. WILLIAM H. MILLER, assistant quartermaster general.

First Lieut. WILLIAM H. CLOPOTON, Jr., Thirtieth Cavalry, is appointed to meet at the Presidio of Monterey, Cal., on or about November 1, for the purpose of considering and reporting upon the proper equipment of battalion and squadron combat trains and the question of ammunition supply for small arms.

Maj. McIVER and Capt. STEWART will perform their duty as members of the board in addition to their other duties.

Capt. G. de GRASSE CATLIN, Twenty-eighth Infantry, is directed to proceed to Fort Snelling, Minn., at such time as he may designate for examination by the board.

The following orders have been issued: Lieut. Commander J. T. TOMPKINS, detached duty Naval Academy, Annapolis, Md., to duty Iowa as navigator.

Lieut. R. C. DAVIS, detached duty Bureau of Steam Engineering, Navy Department, Washington, D. C., to duty Mississippi as assistant to the senior engineer officer.

Ensign D. H. HARRIS, detached duty Dolphin, to duty Hartford.

Naval Orders.

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THEATERS LAST NIGHT

THE COLUMBIA.

"The Servant in the House."

It was a most daring undertaking for the Columbia Players to engage in a stock company presentation of "The Servant in the House." From the time that this remarkable play was first presented it has taken rank as a classic of the stage. It represents, to thoughtful people, the high ideal to which the stage at its best estate may rise as a teacher and moral leader of the people.

Full of beautiful poetry; touched with a religious symbolism as graceful as it is tender; and at the same time preaching no uncertain gospel, this four-act play by Charles Hann Kennedy really marked an epoch in the history of the stage. It is not too much to say that its influence for good on the native drama has already been widely felt; it has proved by the commercial profit that has come from moral drama—that as a people "we still have hearts in the cause; we are noble still." To those who saw and loved the play in its early representations in this country, "The Servant in the House" stands in memory as something sacred; and any one imbued with such feelings about it might well have feared their faith in its artistry—if not in its truth—might be weakened by seeing an unworthy representation of it.

There was no cause for alarm. The play itself is its own justification. The spirit of it, the reverence of it, the solemnity of its meaning seems to have gripped the company of players that presented it last night at the Columbia Theater and impelled them to do their best.

At no time during the season have they had greater opportunity than this; at no time have they acquitted themselves so well. Every one in the small cast seemed on his mettle; from the beginning it was plain that each individual was permeated with the spirit of it, and in no single instance did the beautiful lines lose sight of their poetry or meaning by reason of lack of care.

And the staging of the play, too, was all that could be desired. The four acts take place all in one room of an English country vicarage—for even in its head of the unities this drama approximates the Greek in its simplicity—but this scene was carefully built, furnished with taste, and was in every way fitting. Of the play itself there is scant need to speak. The story of it has gone up and down the land, with its beautifully told lesson of brotherly love.

"And a new commandment I give unto you: That ye love one another." That sums up the whole moral and meaning of the play. It is almost an invidious task to single out the members of the cast for commendation, though, of course, the greatest interest attaches to that wonderful figure of Mansion. It was played by Mr. Everett Butterfield, who not only looked the part, but played it. Here is an actor whose voice has often been raucous and rasping; who by grotesqueness in comedy has moved us to laughter, and yet, last night, as he mouthed Mansion's speeches, his voice was tender and full of poetry. Mr. Paul McAllister, as the Dragoon, also gave a fine performance and displayed depths of pathos that he had not.

MORNING CHIT-CHAT.

MY DOCTOR'S younger daughter—they say in our town—married beneath her. "Such a blow to her mother's pride," they add, how could Jane have done it?

How beneath her?—you may wonder. Because he can't support her? Because he is of an objectionable family? Because he is a man without intelligence or intellectuality?

Not any of these things. He makes a good salary for a man of his age, and will undoubtedly make much more as time goes on. His family is of sturdy American stock, and he has as fine and clear an intelligence as it is often my pleasure to hold converse with.

How beneath her, then? Why, he works with his hands. He is a chauffeur. He knows every cog and wheel and nut of his machine as a lover of horses knows a horse's points. He can take his car to pieces and put it together again. I went out with him in the slums of a very crowded city once, where the children were almost as thick as cobblestones, and I could think of no other word by which to call the skill with which he guided that machine but genius.

The doctor's eldest daughter made a much better match—so they say. She married another doctor. He hasn't much practice, and I don't think he ever will have, because he simply hasn't the ability. He was pushed and tutored through college. I wouldn't have him take care of my sick cat. I can't talk with him a half hour without being desperately bored. His intelligence and his information of general subjects is about one-quarter that of the chauffeur.

But still he is a doctor. He doesn't work with his hands, and therefore he was a satisfactory match. The doctor's wife was quite satisfied with him as a son-in-law.

Wish there were more girls in our town and in the world like the doctor's youngest daughter.

Wish there were fewer women like her mother.

When there are, when all women begin to realize that work done with the hands can be every bit as honorable as work done with the brains, I think one of our economic problems, the overstocking of professional and clerical lines of work, will be on the road to solution.

Don't be ashamed to marry the man who works with his hands, girls. Don't be ashamed of the sweatshirt whose work requires that he shall wear old clothes and have dirty hands and maybe even carry a dinner pail. That's as heartfelt advice as I have ever given you.

Honest labor, whether it is done with brain or brawn, never degraded any man or woman, and the world needs the kind of brains that come in finger tips as well as the other kind.

You wouldn't be ashamed to marry a great surgeon, would you? And yet he works with his hands. His brains are in his finger tips.

Now, mind you, I'm not trying to prove that chauffeurs and mechanics and all sorts of men who work with their hands are always better men and better to marry than the brain workers.

I'm just trying to make you realize that other things being equal, they are just as good, and other things being unequal, they are frequently better.

RUTH CAMERON.

perhaps, been suspected of being capable of Mr. Frederick Forrester, as the Vicar, gave one of the best impersonations he has given this season: Mr. Curtis, as the Bishop, was very good. Miss Hall had one of those thankless parts—that of the Vicar's wife, but she did well with it, and in the ingenue role of Mary, Miss Phyllis Sherwood was innocent and grace itself. It was throughout a beautiful and touching performance, and those who appreciate and have a taste for the drama at its best should by no means miss it.

RECTOR FULLER.

CHASE'S.

Polite Vandeville.

When Dr. Carl Herman, who furnishes the headline act at Chase's this week, got his act fairly started it turned out to be one of the funniest exhibitions seen on a local stage for a long time, and the audience went away with sore sides from laughing. But the laughs are furnished by a company of young men who go on the stage and with whom the electric expert has fun. When the curtain goes up on the act goes up to the buzzing and hissing and crackling of many electric sparks, and discloses the weird looking instruments on the stage, it is rather a fearsome sight. Of course, there is not the slightest danger, but it looks scary until the fun begins. Strong currents are turned on, and no matter how strong they are the exhibitor allows them to pass through his body so that fragments of tissue paper applied to his nose, his ears, and the top of his head burst into flame. He is also able to illuminate an ordinary electric lamp globe held in his hand. Afterward he invites men on the stage, and when he gets them up there he shocks them in many ways, so that their gyrations and yells furnish lots of fun to the audience, and, of course, no one is hurt. It is a sensational act.

The leaders in real fun-making on the bill are Elizabeth Brice, lately of "The Jolly Bachelors," and Charles King, recently of "The Yankee Prince." Both are good singers and clever and graceful dancers, and they do an act that is full of fun and melody. Miss Brice is delightful, both in her dancing and singing, and this act was more heartily enjoyed than any on the bill.

The show opens with Eldridge, who does a novel artistic act, making lurid but striking pictures out of colored sand, which he pours onto the frames apparently carelessly with results that never fail to win applause. He says he learned the trick in the Philippines. Mr. Cross and Miss Josephine have a clever medley of singing, dancing, and burlesque melodrama. The latter act has often been done both in vaudeville and the legitimate, but never better than by these two.

Herbert Warren and company present an act called "The Sultan's Favorite." It is by Edgar Allen Woolf, and is one of the acts put on by Miss Valerie Bergere, who came on from New York to see the performance. The piece is a farcical comedy filled with strange and rather unnatural complications, but it has real elements of fun in it, and, played with a little more repose, it will go well. Christy and Willis have a good act, though it depends mainly on the man, who does a tramp juggling act, and he, it seems, relies a little too much on the aid of the property man to work a number of funny "props." Unless they work perfectly the act is spoiled. He would do better if he relied more on his juggling ability, which is very good. The remaining act is furnished by the Howard Brothers, who play the banjo in

many ways, at one time playing six of the instruments in the air and juggling a tune at the same time.

The bill is a well-balanced one, with laughs predominating, and it furnishes Chase's patrons with the sort of entertainment they most enjoy.

THE ACADEMY.

"The Chinatown Trunk Mystery." The details of a crime which was revolting enough when chronicled in the daily press, and which became many times more hideous and repulsive when acted on the stage, form the basis and theme of "The Chinatown Trunk Mystery"—the melodrama which holds the stage at the Academy this week.

Of the acting perhaps the least said is the better, with the exception of that done by Cora Quinten, in the role of Marion Gray. Her delineation of the character of the friend of the murdered girl was really excellent and far above the remainder of the company. The stage settings were good, particularly in the second act—but the character of the play, vile as it was, overshadowed everything else.

It is a significant fact that the author's name does not appear on the programme.

THE GAYETY.

Burlesque. Last night at the Gayety the Behman Show set a standard which will be hard to beat. There is a well-trained chorus and well-staged performance. Will J. Kennedy carried the comedy of the show, and he was more than successful in his efforts. Eileen Sheridan was the leading attraction of the performance, and with her pianologue in the olio captured the audience. The Courtney sisters presented an act in the olio which was a hit. All the song numbers were clever and well executed by both the principals and chorus. James J. Corbett's old sketch, "Pals," was performed by Lon Haskell and company.

THE NEW LYCEUM.

Burlesque. Miss New York, Jr., holds the boards at the New Lyceum this week. The show sets a high standard for other burlesque shows to follow, especially in the chorus line. The performance opens with a good farce, "Guessing at the Hotel Guess." This serves to introduce the entire strength of the company in a merry jangle of nonsense that was well received.

The olio was not up to the standard, but was, nevertheless, diverting. John Black and company gave a rube sketch, Ada Corbett sang several songs in a costume, the Frank Sisters gave a black-face turn, and Bennet Mitchell and company had a good Apache dancing act. The performance closed with a snappy farce that for want of a better name was called "Slowdown Junction."

Cosmos Theater.

Among the acts at the Cosmos Theater yesterday, one that attracted attention was the thought-transference act of Kleen, assisted by Lillian Lynbrook. There seems to be no mechanical aids to their act, which is clean-cut and interesting. Another feature is the Mexican Solis Quartet. Other acts on the bill are Franz Meisel and his violin, Shaw and Sherman, in rural comedy; Sherwood, Armstrong & Co., in a dramatic sketch; the Lansings, gymnasts, and Kate Foster, character comedienne. Motion pictures closed the bill.

Unable to Get License.

Special to The Washington Herald. Rockville, Md., Aug. 29.—Miss Mary F. King and Charles E. Narrington, both of Del Ray, Va., visited Rockville late Saturday afternoon to get married, but the young man was not twenty-one by two months, and as he failed to bring with him the written consent of his parents, as required by law in case of minors, the license clerk refused to issue the license.

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